

# Jim Dougherty

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## Film

<b>Fire From Below</b>	Jim Slater / Gaffer (Indiana)	Cinetel Films/Jim Wynorski
<b>Michael</b>	Stunt Driver	New Line Cinema/Nora Ephron
<b>Star Trek Versus Batman</b>	Guardian / Stunt Coordinator	Racso Motion Pictures/Chris Allen
<b>Somewhere in Indiana</b>	Roger / Stunt Driver	DL Sites/Don Boner
<b>The Fresh Air Will Do You Good</b>	Director/Editor	3 O'clock Productions
<b>Waffles for Virginia</b>	Director	3 O'clock Productions
<b>Brainwrap</b>	Stunt Coordinator	Colorfully Dark Productions
<b>The Key</b>	Director	Frankenstein 1931 Films
<b>Chances</b>	Director	SFNative Productions

## Theatre

### Director

Blackout	The Alley Theatre	Indianapolis, IN
Alfred Stieglitz Loves O'Keeffe	The Alley Theatre	Indianapolis, IN
The Woolgatherer	The Alley Theatre	Indianapolis, IN
3 Guys Naked from the Waist Down	The Alley Theatre	Indianapolis, IN
Wait Until Dark	Mainstage Theatre	Anderson, IN
Seussical the Musical	Mainstage Theatre	Anderson, IN
Sweeney Todd	Mainstage Theatre	Anderson, IN
Wit	Mainstage Theatre	Anderson, IN
Grease	Mainstage Theatre	Anderson, IN

### Violence/Stunt Choreographer

A Year with Frog & Toad	Actor's Theatre of Indiana	Zionsville, IN
Roommates	RedBone Theatre Co.	Chicago, IL
Scarred Ground	Victory Garden's Theatre	Chicago, IL
Dysan	Actor's Repertory Theatre	Chicago, IL
The Speed of Darkness	Brookfield Theatre	Brookfield, IL
Pig	The Alley Theatre	Indianapolis, IN
Our Country's Good	The Alley Theatre	Indianapolis, IN
Frankenstein	CCP	Carmel, IN
Romeo and Juliet	Byrum Hall	Anderson, IN
A Streetcar Named Desire	Mainstage Theatre	Anderson, IN
One Flew over the Cuckoo's Nest	Mainstage Theatre	Anderson, IN
Henry V	Byrum Hall	Anderson, IN
The Runner Stumbles	Logos Players	Anderson, IN

**Athletic Skills:** Martial Arts, Boxing, Golf | **Accents:** Southern, British, Midwest  
**Performance Skills:** Singing, Voiceover, Stunts, Martial Arts

## Education

Indiana University, Bloomington, 1987

**Acting** – John Sipes, Jerry Dickey, Tom Haas, Howard Jenson **Directing** – Howard Jenson, Sam Smiley

## Training

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**Chicago Stunt Team**, Chicago, IL: hand to hand choreography, foot falls, high falls, firearms, sword, knife

**Worked under John Hicks Pearce** - late 80s through 96. Was assistant Coordinator 91 - 96, and trained new students in camera and full contact techniques similar to the training at Old Tucson.

**Degerberg Academy of Martial Arts**, Chicago, IL, Martial Arts, Fred Degerberg, Ed Mendoza, Gerry Bedka, Roger Luri, John Brauc, Oscar Bravo. Studied under several instructors and guest instructors from around the world. Styles studied include boxing, kickboxing, filipino arts (eskrima, arnis, kali), Degerberg Blend.

## Awards

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**48 hr Film Competition** (Indianapolis), Best Actor, 2007, Film - Bad Eggs - Award for best actor for portrayal of a comedian who talks to eggs.

**Indiana Actors.com Film Festival**, Best Director (short film - The Incident), 2007, Award selected by audience participation.

**Chicago Stunt Team Awards**, Stuntman of the Year, 1991